

Minuetto

J.S. Bach - Arr. F. Bartolini

Allegro ♩=132

Vibraphone

Marimba

f *dim.* *p*

f *dim.* *p*

Vib.

Mar.

f *dim.*

f *dim.*

Vib.

Mar.

p *mf* *mp*

p *mf* *mp*

Vib.

Mar.

f *p*

f *p*

Vib.

Mar.

poco rit.

mf *dim.*

mf *dim.*

Vibraphone

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f *dim.* *p*

8 *< f* *dim.* *p*

16 *mf* *mp*

23 *f* *p*

28 *poco rit.* *mf*

Marimba

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f *dim.* *p*

9 *f* *dim.* *p*

17 *mf* *mp* *f*

25 *p* *mf* *poco rit.*

The score is written for a Marimba in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff also starts with *f*, includes *dim.* and *p*. The third staff starts with *mf*, includes *mp* and *f*. The fourth staff starts with *p*, includes *mf*, and ends with *poco rit.* The music features various articulations such as slurs and accents.