

Joy to the World

$\text{♩} = 74$

Voz

Clarinete en Sib

Piano

Violín

Violín

Violín

Cellos

Contrabajo

Set de percusión

f ¡Al mun - dopaz, Na - cío Je - sús Na -

ppp *ff mp*

ppp *ff mp*

ppp *ff f*

ppp *ff mp*

5

Vo.

Cl. Sib

Pno.

Vln.

Vln.

Vln.

Cellos

Cb.

Perc. Set.

-cío ya nues - tro Rey *f* El co - ra - zón ya tie - ne - luz Y

10

Vo. *mf* paz susan-ta grey, y paz susan-ta grey, *f* paz y paz su san-ta grey. *f* ¡Al mun-dopaz, El ¡Al mun-do El go-

Cl. Sib

Pno.

Vln. *p* *f* *f*

Vln. *mf* *f* *mf*

Vln. *p* *mf* *mf*

Cellos *p* *mf* *mf*

Cb.

Perc. Set.

15

Vo. Sal - va - dor por siem - pre rei - na - rá! *f* Ya es fe - liz - el ber - na - rá! con gra - cia y con po - der A las na - cio - nes

Cl. Sib

Pno.

Vln. *mf*

Vln. *f*

Cellos

Cb.

Perc. Set.

Vo. *mf* pe - ca - dor Je - súsper-dón le da, Je - súsper-dón le da, *f* Je - sús, Je - sús per - dón le
 mos - tre - rá su a-mor y su po-der, su a-mor y su po-der, su a-mor, su a-mor y su po -

Cl. Sib

Pno. *f*

Vln. *mp* *f*

Vln. *mp* *f*

Vln. *mf* *f*

Cellos *mp* *f*

Cb.

Perc. Set.

Vo. *mp* Ju - bi - lo - sos

Cl. Sib *mp*

Pno. *f*

Vln. *mp*

Vln. *mp*

Vln. *mp*

Cellos

Cb.

Perc. Set.

Vo. te a-do - ra-mos Rey de glo-ria y Sal - va-dor nues-tras vi-das te en-tre - ga-mos co-mo se a-bre al sol la flor

Cl. Sib

Pno.

Vln.

Vln.

Vln.

Cellos

Cb.

Perc. Set.

Vo. Tierra y cie-lo es-tán go - zo-sos re - fle - jan - do tu a-mor Án - ge - les y es - tre - llas to - dos can - tan si - mpre tu lo -

Cl. Sib

Pno.

Vln.

Vln.

Vln.

Cellos

Cb.

Perc. Set.

The musical score for page 5 is arranged in a standard orchestral layout. It includes the following parts:

- Vo.:** Voice part, starting with a whole note followed by a rest. The lyrics "-or" are written below the first note.
- Cl. Sib:** Clarinet in B-flat part, playing a sustained whole note.
- Pno.:** Piano part, consisting of a sustained chord in the right hand and a sustained bass line in the left hand.
- Vln.:** Violin parts, with two staves. The first violin part plays a melodic line of quarter notes, while the second violin part plays a sustained whole note.
- Vln.:** Viola part, playing a sustained whole note.
- Cellos:** Cello part, playing a sustained whole note.
- Cb.:** Contrabass part, playing a sustained whole note.
- Perc. Set.:** Percussion set part, featuring a series of rhythmic patterns marked with 'x' and a double asterisk at the end of the measure.

Joy to the World

$\text{♩} = 74$

2

f ¡Almun-dopaz, Na - ció Je-sús Na - ció ya nues-tro Rey *f* El co - ra - zón ya

5

mf tie - ne-luz Y pазsusan-ta grey,y pазsusan-ta grey,Y *f* paz y paz su san-tagrey.

10

f ¡Almun-dopaz,El Sal-va-dor por siem-pre rei-na - rá! Ya es fe-liz el pe-ca-dor Je-
¡Almun-do Él go - ber-na-rá! con gra-cia y con po-der A las na-cio - nes mos-tre-rá su a-

15

mf -súsper-dónle da, Je - súsper-dónle da, Je - sús, Je-sús per - dónle da
-mor y su po-der,su a-mor y su po-der,su a - mor, su a-mor y su po - er

20

3

$\text{♩} = 70$

mp Ju-bi-lo-sos te a-do-ra-mos Rey de glo-ria y Sal-va-dor nues-tras vi-das te en-tre-ga-mos

30

35

co-mose a-bre al sol la flor Tierra y cie-lo es-tán go-zo-sos re-fle-jan-do tu a-mor Án-ge-les y es-

40

-tre - llas to - dos can - tan sim - pre tu lo - or

Joy to the World

The musical score is written for Clarinet in B-flat (Sib) and is in the key of D major (three sharps: F#, C#, G#). The piece is in 4/4 time. It begins with a tempo marking of quarter note = 74. The score is divided into measures, with measure numbers 12, 15, 20, 25, 30, 35, and 40 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present. The score concludes with a double bar line and repeat lines.

Piano

Joy to the World

$\text{♩} = 74$

5

10

15

20

Musical score for measures 17-20. The piece is in G major (one sharp) and 2/4 time. Measures 17-19 feature a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 20 begins with a forte (*f*) dynamic and features a more rhythmic accompaniment with dotted rhythms in the right hand and eighth notes in the left hand.

Musical score for measures 21-24. Measures 21-22 are in 2/4 time, while measures 23-24 are in 4/4 time. The right hand plays a continuous sixteenth-note pattern, and the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated at the start of measure 23.

Musical score for measures 25-30. Measures 25-29 are in 4/4 time, and measure 30 is in 2/4 time. The tempo is marked as $\text{♩} = 70$. The right hand continues with sixteenth-note patterns, while the left hand plays a simple bass line of quarter notes. Measure 30 features a change in texture with a more complex accompaniment.

Musical score for measures 31-40. Measures 31-34 are in 4/4 time, and measures 35-36 are in 2/4 time, with measures 37-38 in 4/4 time. The texture is primarily chordal, with the right hand playing sustained chords and the left hand providing a harmonic accompaniment. The piece concludes with a final chord in measure 40.

Violín 1

Joy to the World

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 74. The score is divided into six systems, each containing a single staff of music. The first system includes dynamic markings *ppp*, *ff*, *mp*, and *p*, and measure numbers 5 and 10. The second system includes *f* and *f*, with measure number 15. The third system includes *mf* and *mp*, with a triplet of eighth notes. The fourth system includes *f* and *mp*, with a tempo change to quarter note = 70, and measure numbers 20, 25, and 30. The fifth system includes measure numbers 30 and 35. The sixth system includes measure number 40 and ends with a fermata and an accent (>). The key signature remains G major throughout.

Violín 2

Joy to the World

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 74. The score includes various dynamics such as *ppp*, *ff*, *mp*, and *f*. There are also performance markings like accents and a fermata. The piece features a key signature change from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 35. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves.

Violín 3

Joy to the World

The musical score is written for Violín 3 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 74. The score is divided into six systems of music. The first system (measures 1-5) starts with a dynamic of *ppp* and includes markings for *ff* and *f*. The second system (measures 6-15) includes dynamics of *p*, *mf*, and *f*. The third system (measures 16-20) includes dynamics of *mf* and *f*. The fourth system (measures 21-30) includes a tempo change to quarter note = 70 and a dynamic of *mp*. The fifth system (measures 31-40) continues with a dynamic of *mp*. The sixth system (measures 41-44) concludes the piece with a final dynamic of *mp*.

Cellos

Joy to the World

The musical score is written for a cello in the bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 74. The score is divided into four systems of staves. The first system (measures 1-9) starts with a 4/4 time signature and includes dynamic markings *ppp*, *ff*, *mp*, and *p*. A fingering '5' is indicated above the fifth measure. The second system (measures 10-15) includes dynamic markings *mf* and *mp*. The third system (measures 20-35) includes a dynamic marking *f*, a tempo change to quarter note = 70, and time signature changes to 2/4 and 4/4. The fourth system (measures 40-44) includes a dynamic marking *mp* and time signature changes to 2/4 and 4/4. The score concludes with a double bar line and a fermata.

Contrabajo

Joy to the World

♩ = 74

5

10 15

20 25

♩ = 70

30 35 40

>

Joy to the World

$\text{♩} = 74$
8

10

15

20

25

$\text{♩} = 70$

30

35

40

Clarinete en Si b

Joy to the World

The musical score is written for Clarinet in B-flat and consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts at measure 12 and ends at measure 15. The second staff starts at measure 20 and ends at measure 25. The third staff starts at measure 30 and ends at measure 35. The fourth staff starts at measure 40 and ends at measure 45. The piece concludes with a double bar line and a fermata.

♩ = 74
12 15

20 25

♩ = 70
mp 30 35

40